



Launceston Church Grammar School

Senior Campus Ensemble Handbook  
2021

## **Objectives**

The objectives of the Co-curricular Music Programme are as follows:

### Educational

- To expand knowledge and develop technique and skills as musicians
- To gain performance experience
- To provide an outlet for creativity and self-expression

### Cultural

- To develop music appreciation and understanding through the study and performance of music from a range of styles

### Service

- To provide cultural, educational and entertainment events for School and the community

### Social and Recreational

- To provide a source of enjoyment and develop a life-long interest that includes a worthwhile use of leisure time, emotional outlet and social interaction

## **Policy**

The Co-curricular Activities Programme of the School is designed to give every student the opportunity to engage in important learning experiences beyond the classroom. Students are encouraged to involve themselves in as many activities as they can reasonably cope with.

Through these activities students learn important life skills, gain in confidence and self-esteem, experience the satisfaction of working with others in a team and are given opportunities for leadership.

Music is considered as a major activity which operates all year and once a commitment to an ensemble has been made, this must take precedence over out-of-school activities.

## Rehearsal and Performance Schedule

Each of the ensembles within the Extra-curricular Music Programme rehearse throughout the school year. Tuesday afternoon as been designated as a senior music rehearsal time for senior ensembles.

### 2021 Rehearsal Schedule

Ensemble	Day	Time
Grade 7 Bands	Monday & Friday	Lunchtime
Senior Vocal Ensemble	Monday	8.00am – 8.45am
Flute Group	Tuesday	Lunchtime
Senior Concert Band	Tuesday	3.45pm – 4.30pm
Senior String Ensemble	Tuesday	3.45pm – 4.30pm
Senior Orchestra	Tuesday	4.45pm – 5.30pm
The Fellas	Tuesday	Lunchtime 5.30pm – 6.15pm
The Lads 7 – 10 Boys' Choir	Wednesday	Lunchtime
Senior Stage Band	Wednesday	8.00am – 8.45am
Ella Voce	Thursday	8.00am – 8.45am
Intermediate Strings	Thursday	8.00am – 8.45am
Intermediate Concert Band	Thursday	8.00am – 8.45am
Intonata 7 – 10 Girls' Choir	Friday	8.00am – 8.45am

## Senior Campus Performance Calendar

Ensemble directors will advise of your ensemble's participation.

<b>Event</b>	<b>Date</b>
Senior Music Camp	5 – 7 February
House Chapel Evening Services	9 – 18 February
Fun & Food Fest (Junior Campus)	19 February
Acoustic Night	26 February
Senior Instrumental Concert	10 March
Intermediate Music Camp	26 – 28 March
Autumn Choral Concert	26 May
Launceston Competitions	30 May – 4 June
Festival of Voices – Hobart	4 – 6 June
Intermediate and Junior School Concert	12 June
Founders' Day Celebration	15 June
Music Tour (TBC)	28 June – 1 July
School Musical (Carry On)	2 – 6 August
Band Night	27 August
Small Ensemble Concert	28 August
Spring Concert	16 September
Valedictory Day Service	28 October
Soiree	3 November
School Carol Service	5 December
Presentation Evening	8 December

### Attendance

Attendance at all events scheduled for ensemble is compulsory. Any absence, tardiness or early departure mars the efficiency of an ensemble and affects the genuine musical experience of the individual ensemble member and the success of the programme.

All absences (including late arrival and early departure) must be notified in writing prior to the rehearsal. Any unexcused absence will result in disciplinary action.

***Attendance at performances is mandatory and any unexcused absence will result in a school detention.***

Ensemble members are expected to be ready to commence rehearsals at the designated time. Students who arrive late disrupt rehearsals. Repeated tardiness will at first attract a private warning, however continued abuse will result in disciplinary action.

### **Procedures to follow PRIOR to non-attendance**

The reason for being absent from all or part of a rehearsal should be personally notified to the Conductor, preferably in writing. If the reason for non-attendance occurs on the rehearsal day (eg. sudden illness) the Conductor should be advised by phone. Failure to notify the Director in advance of any absence may become the reason for not excusing an otherwise excusable request.

### **Leadership**

Many Leadership opportunities exist within the Co-curricular Music Programme including Captain and Vice-Captain of Music, Ensemble Leaders and Section Leaders. Senior Students are invited to make a written application for these positions. Appointments are made after students have submitted to an interview with the Director of Music and music staff. Appointments to the senior positions of Captain and Vice-Captain will be made after a further interview with Head of Campus.

Music Leaders are expected to maintain exemplary personal standards of behaviour, dress, conduct and sportsmanship. They are role models whose attitude to music, peers, adults, performances and property must be faultless.

Leaders must set and maintain standards which can be followed by their peers, including communicating expectations to younger musicians and nurturing their development. Leaders should also make an effort to attend some junior ensemble rehearsals.

It is an important responsibility for Music Leaders to help promote the many activities of the Music Programme. Communication is a vital role for leaders by way of Assembly reports, Newsletter reports and the Launcestonian report.

## **Responsibilities**

### Captain/Vice Captain

Musicians appointed to these senior leadership roles will be responsible for:

- Attendance at regular music leader meetings
- Promoting all music activities within the School
- Providing regular reports in Assemblies and annual written reports for School publications
- Encouraging all participants in the programme

### Ensemble Leader

Musicians appointed to these vital roles will be responsible for:

- Attendance at regular music leader meetings
- Liaising with section leaders
- Tuning and organising beginning of rehearsals as directed or when necessary
- Tuning and concert set up
- Organising section rehearsals when necessary

### Section Leader

Musicians appointed to these vital roles will be responsible for:

- Attendance at regular music leader meetings
- Distributing your section's music and assignment of parts in consultation with the Director

- Assisting in organising your section's equipment before and after rehearsals and concerts
- The morale and discipline of your section during rehearsals and concerts
- providing a positive role model including attendance, punctuality, rehearsal and concert behaviour and music preparation
- Leading section rehearsals as necessary

## Senior School Awards

A multi-tiered system of awards is designed to encourage participation, reliability, service and performance in designated activities. A student must demonstrate excellence, commitment and service to the activity through their general conduct, students should bring credit to the School and themselves.

- **Activities Awards and Certificates** recognise achievement, service and leadership.
- **Colours Awards** recognise achievement in senior activities. Criteria include: representation in senior ensembles, a meritorious service, teamwork, musicianship, co-operation, a significant level of skill and quality of performance. Students will usually be from Grades 10-12.
- **Half Blues** are awarded to students who have made above average contributions to senior ensembles in the areas of service, skill and performance.
- **Blues** are awarded to students who exhibit outstanding levels of performance, skill, leadership and service.

Music students can be recognised for awards in the areas of **Ensemble Music**, **Vocal Music** and **Instrumental Music**.

## Music Awards

In addition to School Awards, music students may receive awards recognising exemplary contribution and participation in an ensemble. The prestigious **Senior Musician Award** (Grades 10 - 12) and the **Junior Musician Award** (Grades 7 - 9) recognise two students for their musical excellence and outstanding service. These are presented at the Spring Concert.